



Chris Wright
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Born 10.03.1972 in Radcliffe, UK
1990 - 1994: Masters in German and French at Jesus College, Cambridge (UK)
1994 - 1995: Translator for the Royal Film Museum in Brussels, Belgium
1995 - 2003: Masters in film editing at the film school HFF Konrad Wolf, Potsdam-Babelsberg
Since 2003: Freelance documentary-maker and editor
Since 2015: Head of the documentary seminar for first year students,
German Film and TV Academy Berlin (DFFB)
2017: **Winner of the German Camera Prize in the category Best Editing (Feature-Length)**
2020: **Nominated for the VG Bildkunst Editing Award at Edimotion**
Since 2020: Editing tutor at dok.incubator

OWN DOCUMENTARY FILMS AND RADIO PROGRAMMES

(Written and directed by Chris Wright and Stefan Kolbe; Camera: Stefan Kolbe; Sound and Editing: Chris Wright)

ANAMNESIS / ANMAßUNG, Documentary, 111. Min., 2021, ma.ja.de. in co-production with ZDF/arte; Premiere at the Forum of the Berlinale 2021, CPH Dox, Thessaloniki, IDFA, Dokka Kassel, Duisburger Filmwoche

ZWEI WAISEN UND IHR ERSTES KIND / TWO ORPHANS AND THEIR FIRST CHILD, Radio documentary, 29 Min., MDR 2017

MUTTERGLÜCK / MOTHER'S JOY, Documentary, 42 Min., 2016, ma.ja.de. for 3sat; Premiere at the Duisburger Filmwoche 2016

PFARRER / PREISTS, Documentary, 90 Min., 2014, ma.ja.de in co-production with arte/MDR, funding from MDM, DFF, Saxony Cultural Fund, NRW Film Board (Gerd Ruge Grant); DOK Leipzig 2014; cinema release through Edition Salzgeber; shortlisted for the German Film Critics' Award as Best Documentary

PFARRER / PRIESTS, Radio documentary, 53 Min. Kolbe|Deutschlandradio Kultur 2015, rebroadcast RBB, MDR, ORF

KLEINSTHEIM / THE HOME, Radio documentary, 54 Min. Kolbe|Deutschlandradio Kultur 2011, rebroadcast WDR, ORF

KLEINSTHEIM / THE HOME, Documentary, 87 Min. Kolbe|Blinker - Filmproduktion 2010, funding through MDM, broadcast on 3sat
DOK Leipzig 2010 (Special Mention), Duisburg Film Week 2010, Hamburg Documentary Week 2011, Achtung Berlin 2011

AUF DEM WACHSTUMSPFAD / THE DISCIPLE, Documentary, 29 Min. ma.ja.de|Kolbe|3sat 2010
funding through MDM, BKM, MEDIA
Kassel Documentary Festival 2010, Festival of Cinema Trient 2010, Oldenburg Prize for Best Short Film

DAS BLOCK, Documentary, 75 Min. ma.ja.de|Kolbe|arte-france|3sat 2007, funding through MDM, DEFA Stiftung
Visions du Réel 2007, Crossing Europe 2007, Duisburger Filmwoche 2007, Shadow Festival Amsterdam 2007

TECHNIK DES GLÜCKS / THE PROGRESS OF HAPPINESS, Documentary, 68 Min. Kolbe|HFF 2003
Broadcast on 3Sat, MDR, Vpro Holland and TSRI Switzerland
DOK Leipzig 2003 - Int. Wettbewerb, Special Mention of the Fipresci-Jury
Visions du Réel, Nyon 2004 - Prix Kodak Suisse
Shadow Festival, Amsterdam 2004 - Kodak Shadow Award
Duisburg Film Week 2003, Göteborg 2004, etc.

NERNICH - NIRGENDS NICHTS / NOWHERE NOTHING, Documentary, 76 Min. Kolbe|HFF 1999
Visions du Réel 2000, Ethnofilmfest Berlin 2001

GURKE & BROT / BREAD & PICKLE, Documentary, 42 Min. HFF 1997
Duisburg Film Week 1997, Visions du Réel 1998
Prize of the Minister of Culture, Hessen State 1998

RETROSPECTIVES CHRIS WRIGHT AND STEFAN KOLBE

2017 Goethe-Institut Brüssel
2012 Kino Arsenal Berlin

FILMS AS EDITOR (SELECTION)

SOERING vs. HAYSOM - TILL MURDER DO US PART (German title: DER FALL JENS SÖRING - TÖDLICHE LEIDENSCHAFT), 4-part true crime series for Netflix, 2023, Production: Fruitmarket; Directors: Lena Leonhardt & André Hörmann Co-Author and Lead Editor (together with Janine Dauterich)

ICH DU WIR, Documentary, 86 Min., 2023, U5 Filmproduktion, Director: Susanne Binninger; TV Documentary for 3sat, first broadcast September 2023
<https://www.3sat.de/film/dokumentarfilm/ichduwir--wer-pflegt-wen-100.html>

AUF DER SPUR DES GELDES, Documentary, 90 Min., 2021, Corso Film, Directors: Susanne Binninger & Britt Beyer; TV Documentary for arte, first broadcast 09.11.2021
https://programm.ard.de/TV/arte/auf-der-spur-des-geldes/eid_287244000516714

TAMING THE GARDEN, Documentary, 90 Min., 2021, Switzerland/Germany/Georgia MiraFilm in Koproduktion mit Corso Film, Sakdoc und BR/arte, Regie: Salomé Jashi; Premiere at Sundance 2021; Berlinale Forum; Cinéma du réel Paris etc.

HEIMAT IST EIN RAUM AUS ZEIT / HEIMAT IS A SPACE IN TIME, Documentary film, 218 Min. ma.ja.de in co-production with Navigatorfilm and ZDF/3sat, Director: Thomas Heise; Premiere in the International Forum, Berlin Film Festival 2019 Winner of the Caligari Prize at the Berlin Film Festival, German Documentary Film Award, main prizes in Nyon, Marseille and Jerusalem etc.
NOMINATION for Best Editing (Documentary) at Edimotion Festival Cologne

DEATH ON THE STREETS, Fiction, 89 Min. Makrorama, US/GR/DK 2021, Director: Johan Carlsen

DER FUNKTIONÄR / THE COMMUNIST, Documentary film, 74 Min. Oktoberfilm / ma.ja.de in Koproduktion mit ZDF/Das kleine Fernsehspiel, Director: Andreas Goldstein; Dok Leipzig 2018; Prize of the City of Duisburg at the Duisburg Film Week

FIGHTER, Documentary film, 102 Min. Corsofilm in co-production with 3sat, Director: Susanne Binninger; Dok Leipzig 2016;
GERMAN CAMERA PRIZE 2017 for Chris Wright, BEST EDITING (FEATURE-LENGTH)

PETTING ZOO, Fiction, 92 Min. D/USA/Greece 2015, Director: Micah Magee, Berlinale 2015 (Panorama) & festivals worldwide

REINE MÄNNERSACHE, Documentary film, 76 Min. Oktoberfilm in co-production mit ZDF/Das kleine Fernsehspiel 2011, Director: Susanne Binninger, shortlisted for the Grimme Prize 2012

COLVILLE, Documentary film, 66 Min. Andreas Schultz in co-production with WDR/3sat 2008, Director: Andreas Schultz

UMDEINLEBEN, Fiction, 89 Min. ZDF in co-production with danckwart&hansen.film, cine plus and Ziegler Film 2007, Director: Gesine Danckwart

FILMS AS EDITING CONSULTANT (SELECTION)

LOMBARD - THE PAWNSHOP, Dokumentarfilm, 81 Min., PL 2022, Regie: Lukasz Kowalski
NO PLACE LIKE HOME, Dokumentarfilm, 70 Min., NO 2022, Regie: Emile Beck
WHEN A FARM GOES AFLAME, Dokumentarfilm, 96 Min., Film Five 2021, Regie: Jide Akinleminu
DAYS OF CANNIBALISM, Documentary, 78 Min. Kinoelektron/Day Zero Films/Keplerfilm 2020,
Director: Teboho Edkins (Berlinale Panorama 2020)
LOVEMOBIL, Documentary, 106 Min. Elke Margarete Lehrenkrauss 2019 (Prizes in Dok Munich,
Locarno etc., longlisted for German Film Prize)
ADAM & EVELYN, Fiction, 100 Min. ma.ja.de Fiction/cine plus/ZDF/3sat 2018,
Director: Andreas Goldstein (Venice 2018)
OH BOY, Fiction, 83 Min. Schiwago Film 2012, Director: Jan-Ole Gerster
ANISHOARA, Fiction, 206 Min. Weydemann Bros./DFFB 2016, Director: Ana-Maria Scutelnicu
THE SAMURAI, Fiction, 79 Min. Schattenkante/DFFB 2014, Director: Till Kleinert
PORTRAIT OF A LONE FARMER, Documentary, 73 Min. Laosinmi Films/DFFB 2013,
Director: Jide Akinleminu
COMING OF AGE, Documentary, 63 Min. Steps/DFFB 2015, Director: Teboho Edkins

TEACHING EXPERIENCE

Since 2020: Editing tutor at the international workshop dok.incubator
Since 2015: German Film and Television Academy Berlin (DFFB), Head of the documentary
seminar for the first year students
Oct 2015: DFFB, Head of the workshop "Back and Forth", a co-operation with the University of
Tel Aviv
Jan 2015: Guest lecture at Bauhaus-University Weimar, "Forms of documentary montage "
July 2014: DFFB, Harvard Summer School, Crash course in sound and editing, joint editor of the
student projects
Nov 2011: Guest seminar at HFF Konrad Wolf, Babelsberg, Department of Film Editing,
"Documentary Conversation"
Since 2011: Advisor on the editing of DFFB student projects

December 2023