



Chris Wright  
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Born 10.03.1972 in Radcliffe, UK  
1990 - 1994: Masters in German and French at Jesus College, Cambridge (UK)  
1994 - 1995: Translator for the Royal Film Museum in Brussels, Belgium  
1995 - 2003: Masters in film editing at the film school HFF Konrad Wolf, Potsdam-Babelsberg  
Since 2003: Freelance documentary-maker and editor  
Since 2015: Head of the documentary seminar for first year students,  
German Film and TV Academy Berlin (DFFB)  
2017: **Winner of the German Camera Prize in the category Best Editing (Feature-Length)**  
2020: **Nominated for the VG Bildkunst Editing Award at Edimotion**  
2024: **Nominated for the German Television Award, Best Editing (Documentary Series)**  
Since 2020: Editing tutor at dok.incubator

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#### **OWN DOCUMENTARY FILMS AND RADIO PROGRAMMES**

(Written and directed by Chris Wright and Stefan Kolbe; Camera: Stefan Kolbe; Sound and Editing: Chris Wright)

ANAMNESIS / ANMAßUNG, Documentary, 111. Min., 2021, ma.ja.de. in co-production with ZDF/arte; Premiere at the Forum of the Berlinale 2021, CPH Dox, Thessaloniki, IDFA, Dokka Kassel, Duisburger Filmwoche

ZWEI WAISEN UND IHR ERSTES KIND / TWO ORPHANS AND THEIR FIRST CHILD, Radio documentary, 29 Min., MDR 2017

MUTTERGLÜCK / MOTHER'S JOY, Documentary, 42 Min., 2016, ma.ja.de. for 3sat; Premiere at the Duisburger Filmwoche 2016

PFARRER / PREISTS, Documentary, 90 Min., 2014, ma.ja.de in co-production with arte/MDR, funding from MDM, DFF, Saxony Cultural Fund, NRW Film Board (Gerd Ruge Grant); DOK Leipzig 2014; cinema release through Edition Salzgeber;  
**Shortlisted for the German Film Critics' Award as Best Documentary**

PFARRER / PRIESTS, Radio documentary, 53 Min. Kolbe|Deutschlandradio Kultur 2015, rebroadcast RBB, MDR, ORF

KLEINSTHEIM / THE HOME, Radio documentary, 54 Min. Kolbe|Deutschlandradio Kultur 2011, rebroadcast WDR, ORF

KLEINSTHEIM / THE HOME, Documentary, 87 Min. Kolbe|Blinker - Filmproduktion 2010, funding through MDM, broadcast on 3sat  
DOK Leipzig 2010 (**Special Mention in the German Competition**),  
Duisburg Film Week 2010, Hamburg Documentary Week 2011, Achtung Berlin 2011

AUF DEM WACHSTUMSPFAD / THE DISCIPLINE, Documentary, 29 Min.  
ma.ja.de|Kolbe|3sat 2010  
funding through MDM, BKM, MEDIA  
Kassel Documentary Festival 2010, Festival of Cinema Trient 2010,  
**Oldenburg Prize for Best Short Film**

DAS BLOCK, Documentary, 75 Min. ma.ja.de|Kolbe|arte-france|3sat 2007,  
funding through MDM, DEFA Stiftung  
Visions du Réel 2007, Crossing Europe 2007, Duisburger Filmwoche 2007,  
Shadow Festival Amsterdam 2007

TECHNIK DES GLÜCKS / THE PROGRESS OF HAPPINESS,  
Documentary, 68 Min. Kolbe|HFF 2003  
Broadcast on 3Sat, MDR, Vpro Holland and TSRI Switzerland  
DOK Leipzig 2003 - Int. Competition, **Special Mention of the Fipresci-Jury**  
Visions du Réel, Nyon 2004 - **Prix Kodak Suisse**  
Shadow Festival, Amsterdam 2004 - **Kodak Shadow Award**  
Duisburg Film Week 2003, Göteborg 2004, etc.

NERNICH - NIRGENDS NICHTS / NOWHERE NOTHING,  
Documentary, 76 Min. Kolbe|HFF 1999  
Visions du Réel 2000, Ethnofilmfest Berlin 2001

GURKE & BROT / BREAD & PICKLE, Documentary, 42 Min. HFF 1997  
Duisburg Film Week 1997, Visions du Réel 1998  
**Prize of the Minister of Culture, Hessen State 1998**

**RETROSPECTIVES CHRIS WRIGHT AND STEFAN KOLBE**  
2017 Goethe-Institut Brussels  
2012 Kino Arsenal Berlin

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## FILMS AS EDITOR (SELECTION)

SOERING vs. HAYSOM - TILL MURDER DO US PART (German title: DER FALL JENS SÖRING - TÖDLICHE LEIDENSCHAFT), 4-part true crime series for Netflix, 2023,  
Production: Fruitmarket; Directors: Lena Leonhardt & André Hörmann  
Lead Editor (together with Janine Dauterich)  
**Nominated for the German Television Award, Best Editing (Documentary Series)**

ICH DU WIR, Documentary, 86 Min., 2023, U5 Filmproduktion, Director: Susanne Binninger;  
TV Documentary for 3sat, first broadcast September 2023,  
**Shortlisted for the Grimme Prize 2024**  
<https://www.3sat.de/film/dokumentarfilm/ichduwir--wer-pflegt-wen-100.html>

AUF DER SPUR DES GELDES, Documentary, 90 Min., 2021, Corso Film, Directors: Susanne Binninger & Britt Beyer; TV Documentary for arte, first broadcast 09.11.2021  
**Winner of the Baden-Württemberg Film Prize (Best Documentary)**  
[https://programm.ard.de/TV/arte/auf-der-spur-des-geldes/eid\\_287244000516714](https://programm.ard.de/TV/arte/auf-der-spur-des-geldes/eid_287244000516714)

TAMING THE GARDEN, Documentary, 90 Min., 2021, Switzerland/Germany/Georgia  
MiraFilm in Koproduktion mit Corso Film, Sakdoc und BR/arte, Regie: Salomé Jashi;  
Premiere at Sundance 2021; Berlinale Forum; Cinéma du réel Paris etc.

HEIMAT IST EIN RAUM AUS ZEIT / HEIMAT IS A SPACE IN TIME,  
Documentary film, 218 Min. ma.ja.de in co-production with  
Navigatorfilm and ZDF/3sat, Director: Thomas Heise;  
Premiere in the International Forum, Berlin Film Festival 2019  
**Winner of the Caligari Prize at the Berlin Film Festival, German Documentary Film Award, main prizes in Nyon, Marseille and Jerusalem etc.**  
**Nominated for Best Editing (Documentary) at Edimotion Festival Cologne**

DEATH ON THE STREETS, Fiction, 89 Min. Makrorama, US/GR/DK 2021,  
Director: Johan Carlsen

DER FUNKTIONÄR / THE COMMUNIST, Documentary film, 74 Min.  
Oktoberfilm / ma.ja.de in Koproduktion mit ZDF/Das kleine Fernsehspiel,  
Director: Andreas Goldstein;  
Dok Leipzig 2018; **Prize of the City of Duisburg at the Duisburg Film Week**

FIGHTER, Documentary film, 102 Min. Corsofilm in co-production with 3sat,  
Director: Susanne Binninger; Dok Leipzig 2016;  
**German Camera Prize 2017 for Chris Wright, Best Editing (Feature-length)**

PETTING ZOO, Fiction, 92 Min. D/USA/Greece 2015, Director: Micah Magee,  
Berlinale 2015 (Panorama) & festivals worldwide

REINE MÄNNERSACHE, Documentary film, 76 Min. Oktoberfilm in co-production mit ZDF/Das kleine Fernsehspiel 2011, Director: Susanne Binninger,  
**Shortlisted for the Grimme Prize 2012**

COLVILLE, Documentary film, 66 Min. Andreas Schultz in co-production with WDR/3sat 2008,  
Director: Andreas Schultz

UMDEINLEBEN, Fiction, 89 Min. ZDF in co-production with danckwart&hansen.film, cine plus  
and Ziegler Film 2007, Director: Gesine Danckwart

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### **FILMS AS EDITING CONSULTANT (SELECTION)**

LOMBARD - THE PAWNSHOP, Documentary, 81 Min., PL 2022, Director: Lukasz Kowalski

NO PLACE LIKE HOME, Documentary, 70 Min., NO 2022, Director: Emile Beck

WHEN A FARM GOES AFLAME (also co-editor),

Documentary, 96 Min., Film Five 2021, Director: Jide Akinleminu

DAYS OF CANNIBALISM, Documentary, 78 Min. Kinoelektron/Day Zero Films/Keplerfilm 2020,

Director: Teboho Edkins (Berlinale Panorama 2020)

LOVEMOBIL, Documentary, 106 Min. Elke Margarete Lehrenkrauss 2019 (Prizes in Dok Munich,  
Locarno etc., longlisted for German Film Prize)

ADAM & EVELYN, Fiction, 100 Min. ma.ja.de Fiction/cine plus/ZDF/3sat 2018,

Director: Andreas Goldstein (Venice 2018)

OH BOY, Fiction, 83 Min. Schiwago Film 2012, Director: Jan-Ole Gerster

ANISHOARA, Fiction, 206 Min. Weydemann Bros./DFFB 2016, Director: Ana-Maria Scutelnicu

PORTRAIT OF A LONE FARMER, Documentary, 73 Min. Laosinmi Films/DFFB 2013,

Director: Jide Akinleminu

COMING OF AGE, Documentary, 63 Min. Steps/DFFB 2015, Director: Teboho Edkins

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### **TEACHING EXPERIENCE**

Since 2020: Editing tutor at the international workshop dok.incubator

Since 2015: German Film and Television Academy Berlin (DFFB), Head of the documentary  
seminar for the first year students

Oct 2015: DFFB, Head of the workshop "Back and Forth", a co-operation with the University of  
Tel Aviv

Jan 2015: Guest lecture at Bauhaus-University Weimar, "Forms of documentary montage "

July 2014: DFFB, Harvard Summer School, Crash course in sound and editing, joint editor of the  
student projects

Nov 2011: Guest seminar at HFF Konrad Wolf, Babelsberg, Department of Film Editing,  
"Documentary Conversation"

**February 2025**